

LESSON

26

RETEACHING WORKSHEET

Imagery

COPYMASTER

Review A writer uses **sensory details** to appeal to readers’ senses. In turn, readers form **images**—sights, sounds, sensations/movements, smells, and tastes—in their minds. Individual images and **imagery** (a collection of images) lead the reader to a work’s meaning.

Directions: “The Dog of Pompeii,” by Louis Untermeyer is a short story about a blind boy and his dog companion in an ancient Italian city.

- **Read** the descriptions with imagery from “The Dog of Pompeii.”
- In the left column, **tell** which sense each description appeals to.
- **Write** your answer to the question at the bottom of the chart.

Sense Affected	Words and Phrases That Appeal to the Sense
1.	
2.	
3.	
4. Meaning: What kind of natural event might be taking place in the story? What might the characters (the boy and his dog) be feeling?	